

LA8775: LANDSCAPE INFRASTRUCTURE AND SYSTEMS

CULVERTIZED: WATERWAYS OF THE ANTHROPOCENE
SPRING 2015

MLA/MFA/Anthropology MULTI-DISCIPLINARY WORKSHOP

_students:
Michael Jones, Xiye Mou, John Rassmussen, Christopher Tallman, Joseph Nowak III, AJ Evert, Ling Gao, Lindsay Hawks, Nooshin Hakim Javadi, Dawn Klotzback, Rachel Hines

_faculty
Matthew Tucker & Christine Baumler (Artist +Assoc. Professor UMN School of Art)

_collaborating faculty
Patrick Nunnally, UMN River Life (research center)

_artist-in-residence
Buster Simpson

Course Pedagogy
For Spring 2015, the course will examine the changing definitions of N/nature and rising awareness of environmental crises embedded within the emerging Anthropocene paradigm and how these theoretical shifts translate into innovative trajectories of landscape architectural praxis. A key aspect to the course is a transdisciplinary investigation of urban nature, with emphasis on ruderal /feral ecologies and post-industrial / postnatural hydrology. Given the expanding definitions of nature and the blurring of the traditional nature-culture dichotomy, the course will also investigate new typologies of site beyond traditional notions of terra firma. a multi-day “Urban Headwaters” pre-symposium workshop with Artist-in-Residence Buster Simpson, Master of Landscape Architecture (MLA) and Master of Fine Arts (MFA) graduate students, UMN faculty and IAS’s River Life program. The workshop will include Anthropocene field reconnaissance to explore, document and collect materials associated with Waterways of the Anthropocene. This work will be documented in the “Culvertized: Waterways of the Anthropocene” public exhibition featuring the work of MLA and MFA workshop graduate students and the installation of the Water Bar by artists WorksProgress and the DIY Bird Populator by artist Miranda Brandon. This work will be an prelude to the Nature 3.x: Where is Nature Now? symposium in April 2015.

